



LINES AND LEADERS

CFFA

MAY 1984

Vol. 11 No. 5

Connecticut Fly Fishermen's Association

Annual CFFA Outing

PROGRAM: Annual CFFA Outing
PLACE: Nye-Holman State Forest, Route 74 (formerly RT. 44)
Willimantic, CT
WHEN: Sunday, May 20, 1984
TIME: 10:00 AM to 6:00 PM Rain or Shine

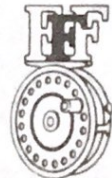
CFFA's 1984 Annual Outing will be held on Sunday, May 20, 1984 at the Nye-Holman State Forest in Willimantic, CT. We will have fly tying, net making, casting instruction, and rod repair demonstrations, and fishing guides will be present to show you where to fish. Elmer Latham will conduct a casting contest, and prizes will be awarded to anyone catching one of the 50 tagged fish which will be stocked before the outing. Only part of the tag should be removed—please ask about this before you go out to fish. More info can be found on page 7, and a map is on page 8.

Material Needed for Newsletter

This coming fishing season will give all of our members an opportunity for new fishing adventures, and time to write articles, fly patterns, hints, etc. for the newsletter. Although we reprint articles from other club newsletters as well as from our own past issues, we rely on YOU to provide fresh material of interest to our members, especially about Connecticut or New England waters. Don't worry about style or presentation. Get it down on paper the way you would tell a friend at one of our meetings and there will be no problems. Submit your articles to either Larry Johnson or Ed Fidrych at the addresses given on page 2, and call us if you have any questions.



'An active member club of the Federation of Fly Fishermen'



THE CORNER POOL

Ed Fidrych

Larry Johnson

CFFA Photo Contest IV

We mentioned it last month, and here it is, just in time for some shots at our Annual Outing. We will offer at least two prizes for the photo contest itself, open to any slide or print taken by any CFFA member between April 21 and October 1, 1984. Our two categories will be (1) On the Stream-for an action shot of fishing related activity and (2) Fishing-Related Still Life. Only two entries per member per category, and we would appreciate a snapshot or larger color print of any slide submitted, for display purposes only.

There will also be up to two prizes, to be selected by random drawing, for any contest entrant who does not win a prize, as well as for any photo of a CFFA member fishing, not taken by a member, which is sent in for display at our next Banquet. The same deadlines apply, and all awards will be made at the Banquet. Further details in the fall. This may seem a little complicated, but we are trying to get both excellent photos and a large number of pictures to display. We also realize that many members do not carry a camera on the stream, but do get photographed by someone else on shore. We'll see how it goes.

We would also like to thank the following CFFA members who instructed and helped during the CFFA Fly Fishing School: Mark Philippe, Ed Roberts, Gary Bogli, Dan Record, Bob Martinchek, Elmer Latham, Pete Trani, Larry Johnson, Jon Friedman, John Cannata and Vin Ringrose. Thanks for helping to make this year's Fly Fishing School a success.

Good fishing-see you all at the Outing!

*
* PRESIDENT: Elmer Latham EDITORS: Larry Johnson, Ed Fidrych *
*
* "Lines and Leaders" is the official publication of the Connecticut Fly *
* Fisherman's Association, Inc., and is distributed to its membership and *
* allies of conservation. Business card ads may be placed at a cost of \$5 *
* per month or \$40 for 9 months. CFFA members may place for sale or wanted *
* ads of a non-commercial nature without charge. Address newsletter corre- *
* spondence to either Larry Johnson, 60 Willard St., Hartford, CT 06105 *
* or to Ed Fidrych, Box 145, Glastonbury Rd., Portland CT 06480. Notice *
* of change of address and other correspondence should be sent to CFFA, *
* P.O. Box 18365, East Hartford, CT 06118. *
*
* The Connecticut Fly Fisherman's Association, Inc. is organized "To *
* Preserve and Promote the Pleasures and Tradition of Fly Fishing and to *
* Conserve Game-Fish Waters." CFFA membership meetings are held on the *
* second Wednesday of each month, September through May. Meetings are *
* held at the Veterans' Memorial, Sunset Ridge Dr., East Hartford, CT. *
*

Untangling Angling

Don't forget our annual outing this year, on Sunday, May 20th at the Nye Holman State Forest, located in West Willington along the banks of the Willimantic River. I happen to know from reliable sources that there will be plenty to see and do, and that also the club will be stocking 50 good size trout for this outing. This should be enough to wet your appetite, I don't want to reveal to much, but there will be lots more, so do stop by and bring a friend.

On March 23, 24 and 25 of 1984 some of our club members gave their time to man our booth at the Fishing Expo in Hartford. Without their dedication and time CFFA could not have participated in this show.

Our sincere "THANKS" to the following people for your time and continued support of your club.

KEN PARKANY	KIMBERLY PARKANY	LEO LEGGITT	GEORGE DEGEN
ERROL GROFF	GENE MONTY	MARK PHILLIPPE	LINWOOD SMITH
GARY BOGLI	DAVE FOLEY	PETE TRANI	PAUL BEAUDREAU
ERNIE BOUTIETTE	BOB MARTINCHEK	FRANK WANKERL	DAN RECORD
LIONEL MACDONALD	ED BUCK	DON FERGUERSON	ARNOLD COSGROVE
GEORGE JACOBI			

We would also like to say a special THANKS to AL BOYER for letting the club use his slide projector during the show.

Last month in our Lines & Leaders we published a list of the people that contributed prizes to our annual banquet. There were a couple of people that we forgot to mention. Our sincere apology to PAUL BEAUDREAU and JOE GARMAN

By Burlap


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RIGGING A SALTWATER FLY LEADER TO I.G.F.A. SPECIFICATIONS

by Jim Buchok

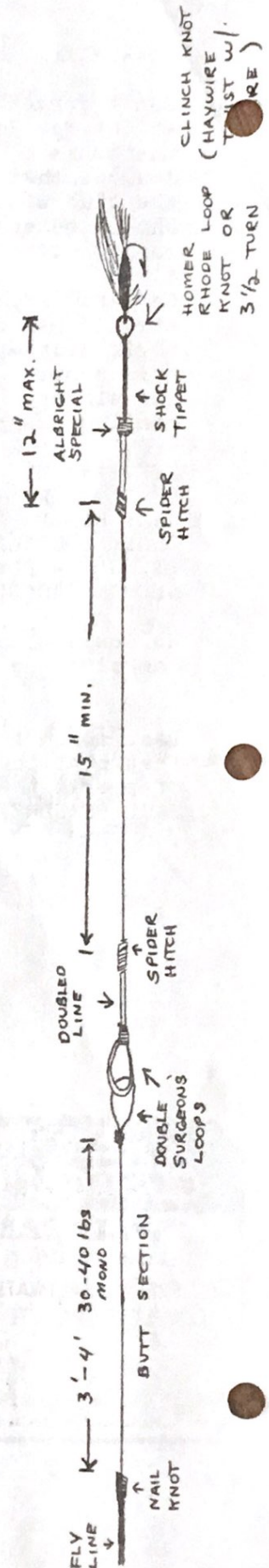
The saltwater fly leader differs considerably from its fresh water counterpart. In trout fishing delicate delivery of the fly is of primary importance. With a few exceptions (bonefish on tidal flats or striped bass in shallow water for example) the primary purpose of a saltwater leader is to turn over very large flies into the seemingly ever-present wind.

The leader I am about to describe is known as a quick change design. It consists of a permanent butt section with loop and an I.G.F.A. class tippet section and an interconnecting loop. These tippets are pre-tied to each fly. Although tying this system can be time consuming, it does offer definite advantages while at sea. All knots can be tied in the comfort of one's home, thus assuring careful attention to detail. It is a simple matter to connect loops in a rolling sea or when a school of ravaging bluefish suddenly erupt in an area, and a quick approach is necessary. Finally, the leader material is always fresh and unchafed.

The leader is tied as follows:(for a detailed explanation of knots refer to Practical Fishing Knots by Mark Sosin and Lefty Kreh.) First, a 4 ft. length of 30-40 LB medium stiff mono (Ande Pink or Maxima) is attached to the fly line with a nail knot. Coating this knot with epoxy or pliobond cement ensures strength and smooth flow through the rod guides. At the end of the butt section a double surgeon's loop is tied. Next the tippet section is constructed. The material should be Tournament Grade Ande Green mono in 2,4,8,12 or 16 LB test. A spider hitch is tied on both ends of the tippet, making sure that there is a minimum of 15 inches between knots to comply with I.G.F.A. regulations. The spider hitch allows doubling of the line to gain strength. Using the doubled portion of one end, a double surgeon's loop is tied and the ends trimmed. This will interlock with the loop tied on the butt section.

The other portion of the doubled line will be attached to the shock tippet. This can be made from any material (braided wire, single strand stainless or 60-80 LB mono). It cannot exceed 12 inches from the eye of the hook to the first portion of single strand material including any knots or loops. I prefer a heavy mono rather than wire. It seems to allow more strikes. If wire is used, it should be kept short (3-4 inches). The shock leader is attached to the remaining doubled portion using an Albright Special. Incidentally, the Albright is the only knot that will successfully attach mono to wire. Finally, the connection to the fly can be made with heavy mono. A 3 1/2 turn Clinch Knot or a Homer Rhode Loop Knot is used. The Loop Knot allows a more life-like appearance to the fly. With single wire, a Haywire Twist is used on both ends (used with Albright Special). With braided wire, a small crimp sleeve can be used.

Continued on following page.



Saltwater fly leaders, continued.

One final word on I.G.F.A. records. Saltwater fly fishing, while gaining in popularity, is still a relatively new sport. There are many potential world records available, especially in the lighter tippet classes. I always rig in accordance with their rules with the hope that someday a record will be mine. Good luck! (For information and record book, write International Game Fish Association, 3000 E. Las Olas Boulevard, Ft. Lauderdale, Florida 33316.)

This article is reprinted from the newsletter of
the Manitoba Fly Fishers Association

PHOTOGRAPHING NATURALS

by Charles J. Bagdade

Fly fishermen are exposed to an uncommon amount of beauty, due largely to the nature of the waters that they frequent. They also tend to be acutely aware of that beauty. The proliferation of photographs by amateur photographers attests to the fly fisherman's desire to record what he sees around him. Camera technology has reached the point where an amateur photographer can purchase a quality camera that permits him to simply aim, focus, and shoot with results that are technically good under most circumstances. There is one area, however, where technology has not kept up with us; the fascinating world of close-up photography.

Anyone who has tried to take consistently high-quality photographs of insect life in the field, or even of examples of the fly-tier's art, knows the problems that color film poses. The simple technique that follows will allow you to take superb pictures of a mayfly on a leaf or a # 14 Adams on your vise, without having to worry about proper exposure, subject movement or color balance.

Most of the equipment that is needed for this technique can be found in the camera bags of many photographers. You will need a 35mm, single lens reflex (SLR) camera with a 50 to 55mm lens. A macro lens is preferable in that it simplifies the method even more, but the standard lens on the camera will work quite well. The next requirement is a small electronic-flash unit. In this case, the smaller the better; and the unit doesn't have to be automatic. If it has automatic capability, it must be switched to manual for this technique. You will also need a set of auto extension tubes or a bellows; extension tubes lend themselves better to this technique. These will permit your lens to focus a matter of inches away, instead of the normal focusing distance of 1 1/2 to 2 feet. The film that you should use is probably the same that you use now: either color-slide or color-negative film with a film speed of 25 to 100 ASA. The last essential items are a pack of lens-cleaning tissues and a small rubber band. The addition of a tripod and an automatic winder or motor drive for the camera will simplify matters, but these devices are not critical to your success.

The one essential element of this technique is standardization. Once you have established your personal standards, you will never have to change anything in the procedure.

Continued on following page.

PHOTOGRAPHING NATURALS, continued.

First, load your camera with the film that you will be using, and connect the electronic flash cord to the camera's flash outlet. Do not put the flash in the accessory shoe atop the camera. Attach one or more extension tubes totaling about one inch length. If you're using a macro lens, do not use a tube, but focus the lens to its closest setting. Find a small subject, such as a flower or a fair-size fly mounted in your vise. Set the lens to f16 and focus. Now, hold the flash so that its front surface is even with the front surface of the lens and pointed toward the subject. Take a picture. Using

the rubber band, secure one piece of lens tissue over the flash and take another picture at the same f-stop and focus. Continue taking pictures, adding one piece of lens tissue each time. My system, using Kodachrome 64 film, requires six layers of tissue. When you get your pictures back, find the best frame to determine how many sheets of tissue produce the best results. Once you have done this, the work is over, and you can take pictures from a 1:5 reproduction ratio (where the image on the film is 1/5 life size) or 3:1 or more (where the image on the film is three times life size) without ever having to change a thing, except to add or remove an extension tube as you change shooting distance. Just remember to keep the lens at f16 and the flash aimed at the subject.

The use of an electronic flash is one of the greatest benefits of this close-up technique. It gives a constant level of light, whether it is used at midday under a bright sun, at dusk or indoors. The use of floodlights indoors gives excellent light control, but it requires the use of special film that is color balanced to artificial light, or a color correction filter if used with daylight film. This system allows you to use your regular color film without filters or problems with color balance. The flash also permits the use of a small lens opening—in this case f16—for maximum depth of field. In close-up photography depth-of-field (the field in which objects are in focus) can total less than one inch, so the small lens opening gives you a safety margin. The very short duration of the electronic flash tends to freeze slight movement by the camera or the subject. Without a flash, the slightest breeze can move the branch that the mayfly is perched on, preventing sharp focus.

Since learning this simple method I have used it for more than 90 per cent of my close-up photography. It is so simple that it allows me to concentrate on the picture, not on equipment and technique. Run a test roll of film through your camera and see for yourself how easy close-up photography can be.

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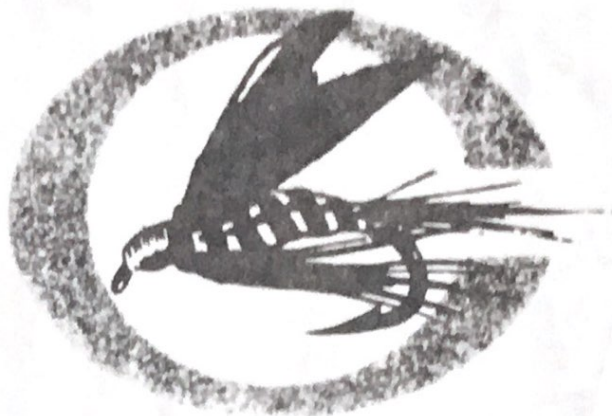
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CONNECTICUT FLY FISHERMEN'S ASSOCIATION

ANNUAL OUTING ON THE WILLIMANTIC RIVER *

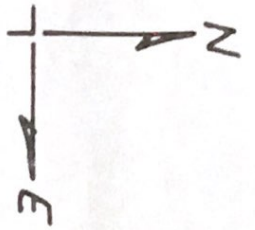
DATE SUNDAY-MAY 20, 1984
PLACE NYE HOLEMAN STATE FOREST
RT-74, WILLINGTON CT.
TIME 10: AM - 6:00 PM.

REFRESHMENTS

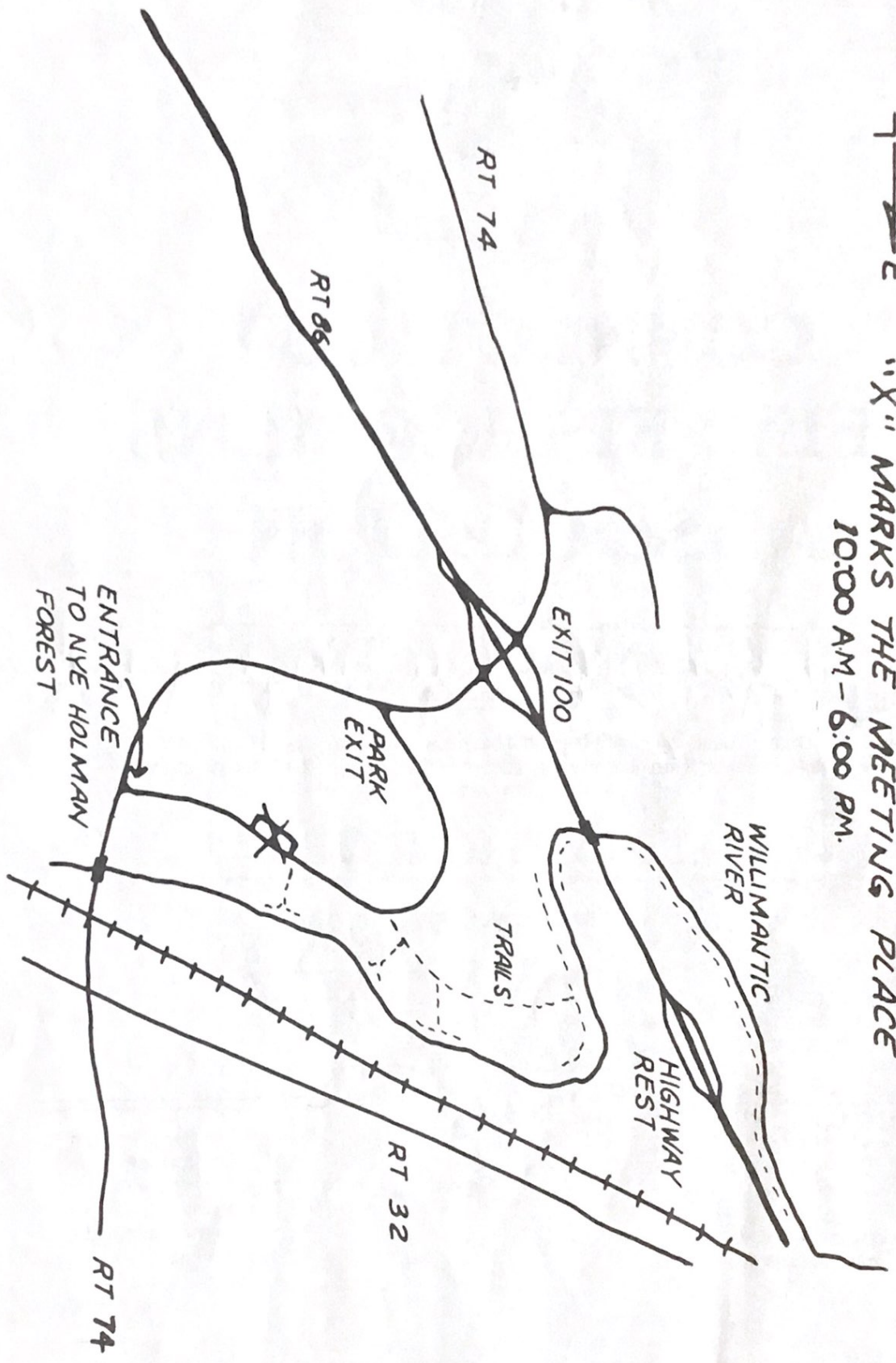
coffee, doughnuts, soda
hot dogs and hamburgers

- * casting instructions
- * fishing guides
- * casting contest
- * fly tying
- * rod building/repair
- * net making

* catch-and-release, no-kill
section of the Willimantic
River open to fly fishermen
year round.



CFFA OUTING ON
THE WILLIMANTIC RIVER
SUNDAY MAY 20, 1984
"X" MARKS THE MEETING PLACE
10:00 AM - 6:00 PM.



Under the Tyer's Lamp



THE PIPE CLEANER

Submitted by Ed Stasonis

Through the years, the Rangeley Region of Maine has been the birthplace of many famous flies. Among them, the Warden's Worry, Parmachene Belle and the famous Grey Ghost. The Pipe Cleaner was also conceived in that once "Brook Trout Capitol of the World" area. Although not as yet famous, it is by those of us who fish for Landlock Salmon and Brook Trout, "equally effective."

Material


Hook: Mustad #10 36680 or equivalent
Thread: Yellow
Tail: Yellow Maribou Tips
Body: Fine Yellow Chenille



Tying Instructions

Lay in a thread base by starting at the hook eye and wrapping thread tightly to hook shank. (Weight may be added if one desires--although many areas do not allow weighted flies of any type. eg. Rangeley Region.) Tie in Yellow Maribou Tips (1/2 in. in length) much like in a leech tail pattern. Secure, trim and tack. Tie in fine Yellow Chenille. Wind thread back to head-forming area. Wrap chenille tightly back up to the head area. Tie off and form head and cement--two coats. You have just completed the yellow PIPE CLEANER.

Fish this pattern in high water this spring--those of you who plan on going north this fall for landlock and brookies (ie. CFFA's September Maine trip) Don't be without this one!! (Note: additional patterns for the fall trip will be given in the Special Summer Newsletter.)



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MAY 1984 CALENDAR

May 2 Board of Director's Meeting.
20 CFFA Annual Outing
Willimantic No-Kill Area

**Limit
Your
Kill**

COMING EVENTS

Jun 6 Board of Director's Meeting
Jul 4 Board of Director's Meeting
Aug 1 Board of Director's Meeting
Sep 5 Board of Director's Meeting
12 CFFA September meeting

**Fish
the
'Willi'**

Note: The June, July and August BOD meetings
will be at the Blast & Cast. Contact
any Board member for directions.